

# GREECE

## CLASSICAL, BYZANTINE & MODERN

### Architecture & Art On-Site



SPRING BREAK  
UM STUDY ABROAD  
MARCH 14 - 22, 2009  
ARC 585: 3 credits

#### PROGRAM OVERVIEW

This introductory course is open to students in undergraduate and graduate students in all disciplines and those with an interest in Greek architecture and art. The course is an on-site study of selected ancient Greek buildings and art of the Classical Hellenic and Roman eras, architecture and art of the Byzantine period, and modern neo-classical buildings. Students will obtain a knowledge of architectural, sculptural and painting works by examining existing ancient buildings first hand and visits to museums. In addition to visiting sites in Athens itself - the ancient agora, the Parthenon and other Classical structures - visits will also be made to Delphi, Olympia, Mycenae, Epidavros, and a Byzantine monastery. Instruction will be by means of lectures, seminars and site visits. Students will be required to maintain a course journal. No prerequisite course is required.

#### COURSE OBJECTIVES

At the completion of the course students should know the architecture and art characteristics of the different ancient Greek periods - Classical, Byzantine, Modern, understand the aesthetic principles that underlie Greek architecture and art, and be aware of ancient Greece's contribution to the foundations of western architecture and art. Students should also have an appreciation of the cultural factors that influenced ancient Greek architecture and art such as mythology, philosophy and religion.

#### INFORMATION

For program information and application form please send an e-mail request to [npatricios@miami.edu](mailto:npatricios@miami.edu) or call the instructor, Professor Nicholas Patricios, at 305-284-5268, School of Architecture.