

MLL 322 (SECTION S) (WRIT)

Topics in Comparative Cultural Studies

Green Cities: Narrating Urban Ecology Across the Americas

Dr. Allison Schifani



This course will explore a survey of 20th and 21st century literature of the Americas as well as key critical texts approaching imaginations of the environment within, from, and through the city. Students will read short stories and novels from writers such as Clarice Lispector, Julio Cortazár, Yuri Herrera, and others. In addition to these literary works, we will explore cinema and visual art from the Americas that tackles the unruly intersections of the 'natural' and the 'urban.' Students will be introduced to ecocritical approaches to cultural objects in a variety of fields. The course will fulfill the writing requirement and so includes both short essays and a final research paper in addition to other assignments.

This course is conducted entirely in English and can count toward a variety of cognates through course substitutions. One class in English, like MLL 322, can count toward the SPA major or minor. This course also counts for the Latin American Studies major or minor. It is also a writing credit course.