The politics of homeownership has been central to imaginings of Black freedom. Where one lives determine access to quality schools, healthcare, food, amenities and employment. Join us this semester as we read classic Black housing narratives about Black mobility and immobility, security and surveillance as well as the perils and promises of the quest for home.

August Wilson, Fences 1983 (film 2016) Pittsburgh
Lorraine Hansberry, A Rasin in the Sun, Chicago (1961)
Paule Marshall, Brown Girl, Brownstones (1959) Brooklyn
Toni Morrison, Sula, Lorain, Ohio (1973)
Barry Jenkins & Tarell Alvin McCraney, Moonlight, Miami (2016)
Perry Henzell & Trevor Rhone, The Harder They Come, Kingston (1972)