

SPRING
2021

BLACK HOUSING

ENGLISH 396-O
AAS 390/AMS 322

Tuesday & Thursday
9:40am - 10:55am

Professor
Donette Francis

Race Wall in Liberty City. Image by Chat Triviso



**Race Walls . Redlining . Subprime Lending . Climate Gentrification .
The Black Middle Class . Inheritance . Intergenerational Memory**

How (does) a dispossessed people, a disenfranchised people, a people without orthodox power, view the cities its inhabits but does not have claim to?- **Toni Morrison**

A person can run for years, but sooner or later he has to take a stance in the place which, for better or worse, he calls home, and do what he can to change things there. - **Paule Marshall**

The politics of homeownership has been central to imaginings of Black freedom. Where one lives determine access to quality schools, healthcare, food, amenities and employment. Join us this semester as we read classic Black housing narratives about Black mobility and immobility, security and surveillance as well as the perils and promises of the quest for home.

August Wilson, *Fences* 1983 (film 2016) Pittsburgh

Lorraine Hansberry, *A Raisin in the Sun*, Chicago (1961)

Paule Marshall, *Brown Girl, Brownstones* (1959) Brooklyn

Toni Morrison, *Sula*, Lorain, Ohio (1973)

Andrea Leavy, *Small Island*, London (2004)

Barry Jenkins & Tarell Alvin McCraney, *Moonlight*, Miami (2016)

Perry Henzell & Trevor Rhone, *The Harder They Come*, Kingston (1972)